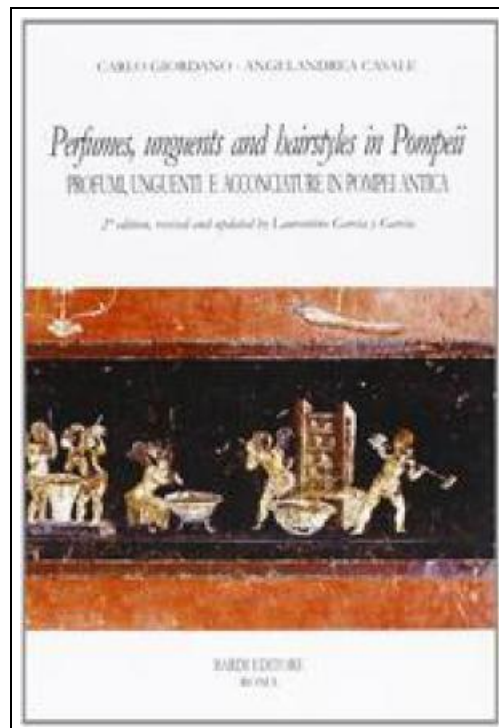


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Scienze e Lettere già Bardi Editore, 2007. Book Condition: new. Nuova Edizione. Testo Italiano e Inglese. Roma, 2007; br., pp. 95, 56 ill. col., cm 17x24. (Collezione Archeologica). This successful essay is the posthumous work of the regretted Professor Carlo Giordano. Since it had been out of print for several years, I asked his co-author, Angelandrea Casale, to revise it and, if needed, update it, but with his usual graciousness he declined my invitation and formally conferred upon me the honor of preparing this second edition. The text is still valid today, in spite of the fifteen years gone by since its first publication, so I limited my editing to revising the form of the information supplied and some minor updating. Notably, I added several historical annotations, a few notes, and some bibliographical references, and replaced some of the figures. As we all know, perfumes are substances emitting an intense and pleasing odor. The simpler ones are the "natural" perfumes of vegetable origin, derived from essential oils that are sometimes produced by the plant in its natural state, as in the case of the oil extracted from the petals of roses or violets, or the leaves of lavender (fig. 1); or come in the form of glucose, as in the case of jasmine and certain tuberous plants, such as the iris. The oils can also be extracted from bark, as in the case of cinnamon, from fruit (bergamot, lemon, orange), and from seeds (anise, almonds), and also from certain resins. The composition of perfumes, however, is usually quite elaborate, since they are prepared in alcoholic solutions and blended with gum, resins, and ointments that are used to "fix" them and thus delay their evaporation. The Romans, who were not familiar with distillation, macerated the raw material - flowers or leaves...



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